

The NEW CLASSIC DUO wants to take on a highly relevant challenge: The contemporary classical repertoire is still not only neglected in classical music, but there is also a widespread opinion that new music is only something for specialists, which ignores the musical taste of the classical listener.

The expansion of the repertoire for violin and cello in the contemporary music language is an important topic for the duo, as there are so many hidden treasures waiting to be discovered. In contemporary music, the duo wants to create a balance between the extreme, the unusual and the unheard in collaboration with composers of our time. They are constantly looking for new, exciting, challenging repertoire that is enjoyable for the listener.

Great importance is attached to the fact that this New Music, which has often been unheard of up until now, does not "contrast with the classics" in the programs, but becomes a classic itself through the exciting, lively play of the two instruments.

Recently, a very productive collaboration with composers for the publication of new works for violin and cello has developed. Well-known composer such as Johanna Doderer (Vienna), Gordon Hamilton (Sidney), Helmut Zapf (Germany) and a Berlin-based Uzbek composer Aziza Sadikova have composed great pieces for New Classic Duo which challenge listeners and performers alike, but also inspires them.

In addition to this, the two musicians place a lot of value on their own transcriptions and arrangements of works that were originally composed for other instruments or larger ensembles.